

Alyssa Hach

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Film

<i>Night Light</i>	The Figure (Supporting)	Dir. Hunter Phillips
<i>A Hand's Job</i>	Phyllis (Supporting)	Dir. Christian Prato
<i>Ground Hog Day</i>	Rita (Lead)	Dir. Christian Prato

Theatre/Comedy

<i>A Midsummer Flights Airlines</i>	Allison (Lead)	Dir. Caitlin Robb
<i>Friday Night Riot</i>	Curveball (Recurring)	The Bughouse
<i>Improv (opener)</i>	Curveball (Ensemble)	Comedy Clubhouse
<i>Improv Showcase</i>	Curveball (Ensemble)	The Second City
<i>Stand-Up Showcase</i>	Self	The Second City
<i>Godspell</i>	Ensemble	Ss. Peter & Paul

Education and Training

The Second City, Chicago

Aram Rayzian	Acting for Sketch Comedy
Nelson Velazquez	Improv In Depth
Antoine McKay	Improv Scene Work
Aram Rayzian	Improv Emotion to Scene
Emily Anderson	Improv Characters
Corey Bradberry	Improv Intro
Spencer Tootle-Diaz	Stand-Up

Acting Studio Chicago

Shakesplay! Macbeth	Sarafina Vecchio
On Camera Auditioning	Charles Andrew Gardner
On Camera Acting	Sarah Charipar
Character Development	Sarafina Vecchio
Scene Study	Christina Gorman
Intro to Acting	Jack Bronis

Saint Louis University

B.S.B.A.	Marketing
Film Certificate	Psychology of Film

NBC Chicago P.D.

Police Training	Brian Luce
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Skills

Active Listening, Object Work, Public Speaking, Stand-up, Screenwriting, Meditation, Boxing, Golf, Kickboxing, Ping Pong, Running - General, Swimming - ability - general, Weightlifting, Yoga, Improvisation, Licensed Driver, Piano (13 years training)