



COLIN DOWDA

5'8"

REP: debby@nvtalent.com

155lbs

FILM

Soft Boiled (<i>Feature</i>)	Lead	Dir. Eric McKenzie
Mixed Signals (<i>Short</i>)*	Lead	Written and Directed by Me
A Series of Quotable Events (<i>Short</i>)	Lead	Dir. Alex Smith
Sixty-Six (<i>Short</i>)	Lead	Dir. Jack Wilson
Noc-Turn (<i>Short</i>)	Lead	Dir. Alejandro Etcheagaray
Eat Your Heart Out (<i>Short</i>)	Lead	Written and Directed by Me
Kick It (<i>Short</i>)	Lead	Written and Directed by Me
Then I Went to Ibiza (<i>Short</i>)	Lead	Dir. Jack Krupp
Feels Like Home (<i>Short</i>)	Supporting	Dir. Gift Chinda
Bottleneck (<i>Short</i>)	Lead	Dir. Charlie Hartwell
Dark Room (<i>Web Series</i>)	Lead	OX Creative
Chicago StART (<i>Pilot</i>)	Supporting	Dir. Jeffrey Silva
A Message to Your Mind (<i>Music Video</i>)	Supporting	Dir. Tommy Mills

THEATER/COMEDY

Splatter Theatre	Lead	The Annoyance Theatre
It's Christmas Goddamnit!	Supporting	The Annoyance Theatre
Too Much Me Time	Sketch Performer	The Annoyance Theatre
Turbo Town**	Sketch Writer/Performer	The Lincoln Lodge; Produced by Me
Driving While Driving	Improv	The Annoyance/Bughouse Theatres
Turbo Squad	Improv	The Annoyance/Bughouse Theatres

INDUSTRIAL FILMS

Central Savings Credit Union

TRAINING

Second City Conservatory; Second City Improv A-E; Scene Study at DK Acting School (Las Vegas); Long-Form Improv at the Las Vegas Theatre Hub; Kurt Naebig Monologue Coaching; On-Camera Commercials with Audrey Flegl; 6+ years of performing stand-up, improv, and sketch comedy in Madison, Las Vegas, and Chicago.

EDUCATION

University of Wisconsin, Madison - Bachelor of Science and Engineering

SPECIAL SKILLS/INTERESTS

Filmmaking, writing, directing, guitar, piano, movement, soccer, skiing, photography, food, and fun!

**Winner of the Audience Award at the Chicago International REEL Shorts Film Festival; Best Cinematography at Laugh or Die Film Fest; Official selection of the Atlanta Comedy Film Festival*

***the Lincoln Lodge's longest running sketch/variety show*