



Janice Louise Kulka

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Height: 5'7" **Hair:** Blonde **Eyes:** Blue **Site:** www.janiceacts.com

FILM/New Media

| | | |
|-------------------------------------|------------|---|
| "Never Stop Climbing" (Music Video) | Supporting | Romeo Kattookaran, Kentwood Films |
| Date Night | Lead | Randy Bernales, Independent Short Film |
| Split the Bottle | Lead | Claire Cummings, Hollywood Casting & Film |
| We're Out | Lead | Marcus Forman, Hollywood Casting & Film |
| The Wicked Witch | Supporting | Mark Rzepka, Independent Short Film |

VOICE OVER/COMMERCIAL/PRINT

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|-----------------------------|---------------------|---------------------------|
| Culvers | National Commercial | Purple Onion Productions |
| TJ Maxx/Marshalls/HomeGoods | Voice Over | LA 180 Production |
| Motorola (British) | Voice Over | Razorfish Production |
| GE Healthcare Melody | Print | Saturn Lounge Photography |

THEATRE (Selected Credits)

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|-------------------------------|---------------------------|---|
| <i>Love Knots (Revival)</i> | Multiple Roles (Lead) | Victor Salinas, Greenhouse Theatre |
| <i>Noises Off!</i> | Brooke & Poppy (u/s) | Joe Lehman, Metropolis Theatre |
| <i>Slasher High</i> | Jaxon Fiveshees (Lead) | Heather Meyer, Corn Productions |
| <i>Zoyka's Apartment</i> | Manyushka (Lead) | Luda Solomon, Bluebird Arts |
| <i>Titus Andronicus</i> | Lavinia (Lead) | Janice L Blixt, Babes with Blades |
| <i>The Winter's Tale</i> | Perdita (Lead) | Mel Cobb, Worcester Shakespeare Co. |
| <i>Merry Wives of Windsor</i> | Hostess o.t. Garter (Sup) | Duane Boutte, Worcester Shakespeare Co. |
| <i>Love Knots</i> | Multiple Roles (Lead) | Marcela Muñoz, The Second City (Judy's) |
| <i>*All Our Tragic</i> | Makaria (Primary) | Sean Graney, Illinois State University |

* = staged reading

TRAINING

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| Getting Serious About Your VO Career | Acting Studio Chicago | Deb Doetzer |
| Advanced On-Camera | Accomplished On-Camera | Brittani Ward |
| Find the Funny: Commercial Workshop | Acting Studio Chicago | Matt Miller |
| Commercial Auditioning | The Forge | Chandra Michaels |
| On Camera Intensive | Black Box Acting | AJ Links |
| The Academy | Black Box Acting | Audrey Francis |
| | Television, Commercial, Film | Kelly O'Sullivan & AlexElam |
| | Meisner & Viewpoints | Elizabeth Birnkrant |
| | Text analysis | Eric Gerard |
| | iO Conservatory | Katie Klein, Adal Rafai |
| Improv Graduate | Acting Studio Chicago | Brad Grusnick |
| Gaming and Animation Workshop | Acting Studio Chicago | J. Lupetin/B.Plocharczyk |
| Advanced Voice Over | Acting Studio Chicago | Adam Belcuore |
| Auditioning for Theatre | Hart & Carlson | Susan Hart, J. Carlson |
| First Folio Technique | Links Hall | Diego Piñon |
| Movement | Illinois State University (B.S) | Kevin Rich, Chris Marino |
| Shakespeare & Chekhov | | |

SPECIAL SKILLS - SAFD Pass Unarmed Combat (2016) with Christopher Elst, SAFD Pass in Rapier & Dagger (2013) with Paul Dennhardt. Dialects: Cockney/British RP/Southern/Australian, The Simpsons impressions (Cartwright), licensed driver, valid passport, squat, dead-lift, swimming: backstroke, freestyle, breaststroke, jogging