

# JOSH ZAGOREN

AFTRA/SAG

H: 5'11" Voice: Baritone

NV Talent 312.563.0136 • brett@nvtalent.com



**Performer/Staff Writer/Creator:** Chad The Bird – [www.chadthebird.com](http://www.chadthebird.com)

**WildClaw Theater Company:** Artistic Director

## Films/TV

Chicago Fire	Scott	Universal Television
S**T MY TOWEL SAYS	Webisode	Bad Tomato Productions
Cinemanía	Lead	AMC Network (dir. Dan Appel)
Never	Supporting	Theory of Everything Prod.

## Improv/Sketch

The Paper Machete (currently)	Weekly Live Lit	Green Mill Lounge
Cassandra	Sketch Show Sketch	Sketchfest '16
Messing With a Friend	Long Form	The Annoyance
2 Drink Minimum	Short Form	LA CONNECTION
Girth, Wind and Fire	Sketch	Strait Jacket Society, LA
THE DBC	Short Form/Long Form	i.O. Chicago
Road To Hobo Junction	Sketch	Apollo Theatre Chicago

## Live Theater

For The Loyal (2018)*	Hale	Interrobang Theatre Project
Fight City	Relf	Factory Theater
L'Imbecile	Husband/Brother	Babes With Blades
The Wheel	Ensemble U/S	Steppenwolf Theater
Romeo and Juliet	Tybalt	Lakeside Shakespeare
A Klingon Christmas Carol	tImHom	Commedia Beauregard
Carmilla	Andrej	WildClaw Theater
Natural Selection	Ernie	Needs Theater LA
The Brother	The Judge	Theater Building Chicago

**\*Jeff-Recommended**

## Writer/Music Director

The Regulars (2012)	Rock Musical	Apollo Chicago
The Temp	Puppet Comedy	FringeFest Chicago '11
Horrible	Cannibal Comedy	Apollo Chicago
Bad Guys in Suits	Gypsy Jazz Musical	Second City Chicago

## Training

Second City Conservatory	Michael Gellman, Norm Holly	Four Years
i.O. Chicago	TJ Jagedowski, Holly Laurent	Four Years
Puppetry/Improv	Paul Zaloom	One Year Internship
Stage Combat	Ted Hewitt	Four Year Conservatory
Emerson College	BFA ACTING	Four Year Conservatory

**Instruments:** Harmonica; Piano (Honky-Tonk, Jazz, Blues); Accordion (Zydeco, Classical)

**Fight Experience:** Hand-to-Hand; Rapier; Dagger; Fisticuffs; Broadsword; Commedia; Slapstick