

Nicholas Harazin



Height: 5'9"
Weight: 175
Hair: Auburn
Eyes: Auburn
Voice: Baritone/Tenor 2(e to E)

AEA/AGMA
NicholasHarazin.com

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312.563.0136

FILM AND TV

<i>Chicago PD</i>	Patrolman Weiss	NBC
<i>Chicago Fire</i>	Officer Mahoney	NBC
<i>Thanksgiving Guest</i>	Sean - Lead	Zoey Pressman

REGIONAL THEATER

<i>Million Dollar Quartet</i>	Sam Phillips	Dir- Jim Corti	Paramount Theater
<i>Exit Strategy</i>	Ricky	Dir- Marti Gobel	Forward Theater
<i>Beautiful Autistic</i>	Jimmy	Dir- Rachel Harvith	Chicago Dramatists
<i>Body & Blood</i>	Daniel	Dir- Marti Lyons	The Gift Theater
<i>Macbeth</i>	Macduff	Dir-Kirsten Kelly	Chicago Shakespeare
<i>The Internationalist</i>	Lowell	Dir- Erin Murray	Steppenwolf Theater
<i>The Subject Was Roses</i>	Timmy	Dir- C. Michael Wright	Milwaukee Chamber
<i>End Of The Rainbow</i>	Mickey Deans	Dir- Mark Clements	Milwaukee Repertory
<i>Ten Chimneys</i>	Carl Sederholm	Dir- Joseph Hanreddy	Milwaukee Repertory
<i>Going To Change The World</i>	John Chapman	Dir- Jonathan Berry	Chicago Dramatists
<i>Don Giovanni</i>	Best Man et all	Dir- Robert Falls	Lyric Opera of Chi

COMMERCIAL AND INDUSTRIAL

Past work includes, Sling TV, The Onion, YMCA, Best Buy, Target, Miller Coors, Taco Johns, Activision and Others.

TRAINING AND EDUCATION

Graduate of The School At Steppenwolf 2012 & Black Box Acting Studio Levels 1-3
American Players Theater - Acting Apprentice & Journeyman; & Improv Olympics 1-3
BA in Theater from University of MN: Twin Cities

AWARDS AND ACCOLADES

Two Time Jeff Award Nominee. Named Top Ten New Faces of 2012 by Chicago Tribune.
Proud Stakeholder with The Back Room Shakespeare Project.

SPECIAL SKILLS

Dance: Jazz, Modern, and African.
Dialects: Standard British, Irish, Scottish, Australian, Southern, and Italian.
Other: Juggling (3 Ball) Diabolo Tricks, Puppetry, Improv, Basic Ukulele And Banjo